

# AMERICAN LANDSCAPE

Tune : DD-A-D

Neal Hellman

Chords:  $D_3^0$   $G_3^3$   $D_3^0$

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody begins with a triplet of eighth notes (D4, E4, F#4) followed by quarter notes G4, A4, and B4. The bass staff shows the guitar accompaniment with fret numbers 0, 0, 0, 1, 0 and picking notation H, P, P. Chord diagrams for  $D_3^0$ ,  $G_3^3$ , and  $D_3^0$  are positioned above the staff.

Chords:  $D_3^0$   $G_3^3$   $D_3^0$   $D_3^0$

The second system continues the melody with a triplet of eighth notes (D4, E4, F#4) and quarter notes G4, A4, B4. The bass staff includes fret numbers 0, 0, 0, 1, 0 and picking notation H, P, P. Chord diagrams for  $D_3^0$ ,  $G_3^3$ ,  $D_3^0$ , and  $D_3^0$  are shown above the staff.

Chords:  $G_1^3$   $D_3^0$   $D_3^0$   $G_1^3$

The third system features a melody of quarter notes (D4, E4, F#4, G4, A4, B4). The bass staff has fret numbers 3, 0, 1, 2, 3 and picking notation H, H, SL. Chord diagrams for  $G_1^3$ ,  $D_3^0$ ,  $D_3^0$ , and  $G_1^3$  are positioned above the staff.

Chords:  $G_1^3$   $G_3^5$   $D_2^4$

**Fine**

The fourth system concludes the piece with a melody of quarter notes (D4, E4, F#4, G4, A4, B4). The bass staff includes fret numbers 3, 0, 1, 0, 4, 5, 6+, 7, 5, 0, 0, 4, 2, 0, 0 and picking notation H, H, P, P. Chord diagrams for  $G_1^3$ ,  $G_3^5$ , and  $D_2^4$  are shown above the staff. The word "Fine" is written below the staff.

$G_1^3$   $D_0^2$   $G_3^5$   $D_2^4$

0 0 0 5 2  
 3 3 3 6 3  
 5 4 3 2 4 2 0 0 7 5 0 0 4 2 0 0  
 P SL P P P P

$A_0^1$   $D_0^0$   $D_0^2$   $G_1^3$

1 0 3 2 1 0 1 0 0 3 2 1 0  
 0 0 0 3 2 1 0  
 1 1 2 1 0 0 0 3 2 1 0  
 H P P P P P

$D_0^2$   $G_1^3$   $D_0^2$   $G_1^3$

3 2 1 0 3 2 1 0 3 2 1 0  
 3 2 1 0 3 2 1 0  
 3 2 1 0 3 2 1 0  
 P P P P P P

$D_0^2$   $A_0^1$   $D_0^0$

2 2 4 2 0 1 0 0 0 2 3  
 0 0 0 0 0 0 0 0  
 2 2 4 2 0 1 0 0 0 2 3  
 H P P P R H

$D_3^0$   $A_0^4$

$D_3^0$   $A_0^1$   $D_0^0$   $A_0^1$

$D_0^0$   $D_0^2$   $G_0^3$   $D_0^2$   $G_0^3$

$D_0^2$   $A_0^1$   $D_0^2$   $D_0^2$   $G_0^3$   $D_0^2$   $G_0^3$   $D_0^2$   $A_0^1$   $D_0^2$

1 A<sub>0</sub><sup>1</sup> D<sub>0</sub><sup>2</sup> G<sub>1</sub><sup>3</sup> A<sub>0</sub><sup>1</sup> D<sub>0</sub><sup>2</sup>

1 0 1 2 1 2 1 0  
H P P

1 A<sub>0</sub><sup>1</sup> D<sub>0</sub><sup>2</sup> 1 G<sub>1</sub><sup>3</sup> A<sub>0</sub><sup>1</sup> D<sub>0</sub><sup>2</sup>

1 0 1 2 1 2 1 0  
H P P

2 G<sub>1</sub><sup>3</sup> A<sub>0</sub><sup>1</sup> D<sub>0</sub><sup>0</sup>

1 2 1 0 0 0  
H P P

**D. C. al Fine**