

# ANDANTE FROM QUARTET IN A MAJOR

(K298)

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(1756-1791)

Tune : DD-A-D

Chord diagrams and fingerings for the first system:

- Measure 1: D<sub>3</sub><sup>0</sup> (0 0 0 0 0 0)
- Measure 2: A<sub>0</sub><sup>4</sup> (4 4 5 4 3)
- Measure 3: D<sub>3</sub><sup>0</sup> (3 2 1 0 1 0)
- Measure 4: Bm<sub>1</sub><sup>2</sup> (2 3 H)

Chord diagrams and fingerings for the second system:

- Measure 5: A<sub>1</sub><sup>4</sup> (4 0 1 0 0 0)
- Measure 6: D<sub>4</sub><sup>7</sup> (0 0 0 0 0 0)
- Measure 7: A<sub>4</sub><sup>4</sup> (1 4 4 6<sup>+</sup>)
- Measure 8: E<sub>5</sub><sup>8</sup> (5 4 5 6<sup>+</sup> 5)
- Measure 9: A<sub>4</sub><sup>6+</sup> (4 8 1)
- Measure 10: E<sub>5</sub><sup>8</sup> (4 6<sup>+</sup> 2)
- Measure 11: A<sub>4</sub><sup>6+</sup> (4)

Chord diagrams and fingerings for the third system:

- Measure 12: A<sub>4</sub><sup>6+</sup> (4 4)
- Measure 13: D<sub>4</sub><sup>7</sup> (0 0 0 0)
- Measure 14: Em<sub>3</sub><sup>5</sup> (1 2 4 3 2 1 0)
- Measure 15: D<sub>2</sub><sup>4</sup> (4)
- Measure 16: A<sub>1</sub><sup>4</sup> (2 0)

Chord diagrams and fingerings for the fourth system:

- Measure 17: D<sub>3</sub><sup>0</sup> (0 0 0 0 0 0)
- Measure 18: A<sub>1</sub><sup>0</sup> (4 4 5 4 3)
- Measure 19: D<sub>0</sub><sup>0</sup> (3 2 0 1 2 1 0)
- Measure 20: A<sub>1</sub><sup>0</sup> (0 0 0 0)
- Measure 21: 1 D<sub>0</sub><sup>0</sup> (0 0 0 0)
- Measure 22: 2 D<sub>0</sub><sup>0</sup> (0)