

APPALOOSA

Tune : DD-A-D

Hellman-Weed

Chord diagrams: D_3^0 , Bm_1^2 , A_0^1 , D_3^0 , Bm_1^2 , D_3^0 , A_0^1 , D_3^0 , A_0^1 , D_3^0 , D_3^4

Chords: A_4^4 , D_3^0

Fingerings: 0 2 1 0 2 0 2
 Picking: H P H

Chords: Bm_1^2 , G_1^3 , D_3^0 , A_1^1 , D_3^0

Fingerings: 0 2 3 0 1 1 0 2 1 0 0 1
 Picking: H P P R H

Chords: A_1^1 , D_3^0 , D_2^4 , A_1^4

Fingerings: 1 2 1 0 0 1 0 3 1 0 0 1 3 1 0 0 1 2 1 0 0 1
 Picking: H P R P P P P P P H

Chords: D_2^4 , D_3^0

Fingerings: 0 2 1 0 0 3 1 0 0 1 0 0 1 3 1 0 0 2 1 0 0 1
 Picking: H P P H P P P P P H

A_1^1 D_3^0 A_1^1 D_0^0

The image shows a musical score for guitar in G major. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of three staves with fret numbers and techniques. The first staff has fret numbers 0, 2, 1, 0, 0, 2, 1, 2, 1, 0. The second staff has fret numbers 3, 1, 0, 0, 1, 0, 0, 0, 0, 0. The third staff has fret numbers 0, 2, 4, 2, 0, 0. Techniques include hammer-ons (H) and pull-offs (P). A downward arrow (R) is positioned above the final fret number 0 in the second staff.