

BLIND MARY

Tune : DD-A-D

Turlough O'Carolan
(1670-1738)

The musical score is presented in four systems, each with a treble clef staff and a guitar chord chart below. The key signature is D major (two sharps) and the time signature is common time (C). The score includes various guitar-specific notations such as bar lines, slurs, and fingerings.

System 1: Chords: D_5^4 , A_4^4 , D_3^2 . Fingerings: 4, 7, 7, 7, 6⁺, 6⁺, 5, 4, 2-3 (H).

System 2: Chords: Bm_0^2 , A_0^4 , D_3^4 , $F\#m_2^4$. Fingerings: 2, 3, 4, 5, 4, 2, 1, 0, 1, 2-3 (H), 2, 3, 4, 9, 9, 8, 11.

System 3: Chords: G_1^3 , D_0^2 , A_0^1 , D_0^0 . Fingerings: 5, 6, 7, 5, 4, 0-1 (H), 2, 3, 1, 1-2-1 (H P P), 0, 0, 0.

System 4: Chords: D_7^7 , A_8^{6+} . Fingerings: 7-8 (SL), 9, 10, 9, 5, 7, 7, 6⁺, 7, 8, 6⁺, 4, 5-6⁺ (H).

$Bm^{\frac{5}{7}}$ $A^{\frac{4}{6+}}$ $D^{\frac{4}{2}}$

5 0 4 0 0 2
 5 0 0 1 2 4 3 2 3 4 7 8
 H H P SL

$F\#m^{\frac{4}{2}}$ $G^{\frac{3}{0}}$ $D^{\frac{2}{0}}$ $A^{\frac{4}{1}}$ $D^{\frac{0}{0}}$

11 5 0 0 4 0
 9 6 0 0 0 0 0
 9 9 8 7 0 1 2 3 1 1 2 1 0
 H H P P