

Konvulsionslåten

Written by:
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Tune : CC-A-D
Tune in D Dorian

The musical score is presented in four systems, each with a treble clef and a 2/4 time signature. The notation includes a melodic line and a guitar-style fretting line. The fretting line uses numbers 0-7 for frets and letters H, SL, P for techniques: H (hammer-on), SL (slide), and P (pick). Fingerings are indicated by numbers 1-5. The score includes repeat signs and a final double bar line.

System 1:
Melody: Quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
Fretting: D (0), 0 0, 0, 0, 0. Fingering: 1 2 3 1 2, 2 1, 2 3 1 2, 2. Techniques: H SL P H, H SL P H, H SL SL, P P.

System 2:
Melody: Quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
Fretting: 0 0, 0 0, 0 0, 0 0, 0 0, 0 0. Fingering: 2 3 2, 1 1, 7 5 7 5 7 5 6+, 4 6+ 4 6+ 4 7. Techniques: H P, P P P P, P P P P.

System 3:
Melody: Quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
Fretting: 0 0, 0 0 0 0 0, 0 0 0 0. Fingering: 5 7 8 7 6+, 5 6+ 7 8 8 8 8, 8 7 6+ 5 3 7. Techniques: H P P, H H, P P P.

System 4:
Melody: Quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
Fretting: 0 0 0, 0 0 0, 0 0 0. Fingering: 7 6+ 5 4 2 2, 1 2 3 4 5 4 3, 2 3 2 1. Techniques: P P P, H SL SL P P, H P.

Arranged for the Dulcimer by Neal Hellman