

LAUDA

Tune : DD-A-D

Traditional Italian

The musical score is written for guitar in D major (two sharps) and 4/4 time. It consists of three systems of music, each with a treble clef staff and a guitar-specific bass staff. The first system contains two measures. The second system contains three measures, with a repeat sign at the end of the second measure and a key signature change to D minor (one flat) for the third measure. The third system contains three measures. Chord diagrams are provided above the treble staff for each measure. The bass staff contains fret numbers and fingering instructions, including triplets and accents (P). The piece concludes with a double bar line at the end of the third system.

Chord diagrams and fingering for the first system:

- Measure 1: D₃⁰ (D: 0 0 0 0 0 0, A: 0 0, D: 0 2 3 4 3)
- Measure 2: C₆⁶₀ (D: 0 0 0 0 0 0, A: 0 0, D: 5 6 5 4 3 4)

Chord diagrams and fingering for the second system:

- Measure 1: D₀⁰ (D: 0 0 0 0 0 0, A: 0 0, D: 0 1 2 3 4)
- Measure 2: C₆⁶₀ (D: 0 0 0 0 0 0, A: 0 0, D: 3 2 1 0 0)
- Measure 3: D₀⁷₄ (D: 0 0 0 0 0 0, A: 0 0, D: 7 6 5 6 7 4 5)

Chord diagrams and fingering for the third system:

- Measure 1: C₃⁶ (D: 0 0 0 0 0 0, A: 0 0, D: 6 6 5 4 3 4)
- Measure 2: G₃⁵₃ (D: 0 0 0 0 0 0, A: 0 0, D: 0 1 2 3 4)
- Measure 3: D₀⁰ (D: 0 0 0 0 0 0, A: 0 0, D: 3 2 1 0 0)