

Lauda di Molino

Written in praise of the wonderful
Molino Creek Tomato -Davenport, California

Tune : DD-A-D

Hellman/Phillips

The musical score is presented in four systems, each with a treble clef staff and a guitar chord/fretting staff. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes notes, rests, and various guitar-specific markings such as slurs, accents, and fret numbers.

System 1: Chords: D_3^4 , Bm_0^2 , G_0^3 , D_0^2 , A_0^4 . Fretting patterns include $0\ 0$, $3\ 3\ 2\ 3\ 0$, $0\ 0$, $2\ 1\ 0$, $3\ 0$, $3\ 3$, 4 , 0 , 2 , $5\ 4\ 2\ 4\ 0$, $1\ 2\ 3\ 2\ 1\ 0$, 2 , H .

System 2: Chords: D_3^4 , Bm_0^2 , G_0^3 , D_0^2 , A_0^4 , D_0^0 . Fretting patterns include $0\ 0$, $3\ 3\ 2\ 3\ 0$, $0\ 0$, $2\ 1\ 0$, $3\ 0$, $3\ 3$, 4 , 0 , 0 , $5\ 4\ 2\ 4\ 0$, $1\ 2\ 3\ 1\ 0$, 0 , 0 , 0 , 0 , H , SL , P .

System 3: Chords: D_3^4 , $F\#m_2^4$, Bm_0^2 , D_3^4 , G_3^5 , D_3^4 , G_0^3 . Fretting patterns include $7\ 9$, $5\ 7$, $3\ 0$, 3 , $7\ 9$, $5\ 7$, $3\ 0$, 3 , $9\ 8\ 9\ 11\ 9$, $7\ 6^+\ 7\ 9\ 7$, $5\ 4\ 5\ 2\ 4\ 2$, $5\ 4\ 3\ 2\ 3\ 2\ 1\ 0$, SL , P , SL , P , SL , H , P , SL , P , P , P .

System 4: Chords: D_3^4 , $F\#m_2^4$, Bm_0^2 , D_3^4 , G_3^5 , D_3^4 , G_0^3 , A_0^4 . Fretting patterns include $7\ 9$, $5\ 7$, $3\ 0$, 4 , $7\ 9$, $5\ 7$, $3\ 0$, 0 , $9\ 8\ 9\ 11\ 9$, $7\ 6^+\ 7\ 9\ 7$, $5\ 4\ 5\ 2\ 4\ 2$, $3\ 2\ 1\ 0\ 1$, SL , P , SL , P , SL , H , P , P , P .