

LAUDA DI MARIA MADDALENNNA

Tune : DD-A-D

Traditional Italian

Chord progressions and tablature for the first system:

- Measure 1: $Bm_5^7/5$ (D: 2, A: 1, D: 2) | $A_4^{6+/4}$ (D: 4, A: 3, D: 2) | $Bm_5^5/0$ (D: 2, A: 1, D: 2)
- Measure 2: $Bm_5^5/0$ (D: 2, A: 1, D: 2) | $Bm_5^5/0$ (D: 2, A: 1, D: 2) | $G_3^5/3$ (D: 3, A: 1, D: 0)

Chord progressions and tablature for the second system:

- Measure 1: $D_3^4/2$ (D: 0, A: 3, D: 2) | $D_3^4/2$ (D: 0, A: 3, D: 2) | $D_3^4/2$ (D: 0, A: 3, D: 2)
- Measure 2: $Bm_1^2/0$ (D: 2, A: 1, D: 2) | $Bm_1^2/0$ (D: 2, A: 1, D: 2) | $Bm_1^2/0$ (D: 2, A: 1, D: 2)
- Measure 3: $G_1^3/0$ (D: 3, A: 1, D: 0) | $Em_4^5/3$ (D: 1, A: 1, D: 1) | $Em_4^5/3$ (D: 3, A: 1, D: 0)

Chord progressions and tablature for the third system:

- Measure 1: $A_0^4/1$ (D: 3, A: 2, D: 1) | $A_0^4/1$ (D: 3, A: 2, D: 1) | $A_0^4/1$ (D: 3, A: 2, D: 1)
- Measure 2: $Bm_1^2/0$ (D: 1, A: 1, D: 2) | $Bm_1^2/0$ (D: 1, A: 1, D: 2) | $Bm_1^2/0$ (D: 1, A: 1, D: 2)
- Measure 3: $Bm_1^2/2$ (D: 2, A: 2, D: 2) | $Bm_1^2/2$ (D: 2, A: 2, D: 2) | $Bm_1^2/2$ (D: 2, A: 2, D: 2)

Chord progressions and tablature for the fourth system:

- Measure 1: $G_3^3/3$ (D: 2, A: 1, D: 0) | $G_3^3/3$ (D: 2, A: 1, D: 0) | $G_3^3/3$ (D: 2, A: 1, D: 0)
- Measure 2: $D_3^4/2$ (D: 3, A: 1, D: 2) | $D_3^4/2$ (D: 3, A: 1, D: 2) | $D_3^4/2$ (D: 3, A: 1, D: 2)
- Measure 3: $Bm_1^2/0$ (D: 2, A: 1, D: 2) | $Bm_1^2/0$ (D: 2, A: 1, D: 2) | $Bm_1^2/0$ (D: 2, A: 1, D: 2)

G_3^3 D_2^4 D_0^0 A_1^4 D_0^2 A_1^1

3 1 0 2 1 0 4 4 7 6⁺
 1 1 0 2 1 0 3 4 5 4
 0 1 0 2 1 0 2 4 4 4

H P P P

D_0^2 Bm_0^2 $F\sharp m_2^4$ G_1^3 $F\sharp m_2^4$

0 0 0 5 11 10 9
 3 4 3 2 3 5 9 8 9
 2 3 2 1 2 5 9 7 9

SL SL SL SL

Bm_0^2 G_1^3 D_2^4 Bm_0^2

2 3 0 0 0 2 1 1 3 4 3 2 3 1 1 0 1
 1 1 3 4 3 2 3 2 3 2 1 2 2 1 0 1
 2 1 2 0 1 2 3 2 1 2 2 1 0 1

P H H SL SL P H

G_1^3 Em_3^5 A_1^4 Bm_0^2

3 1 1 1 3 2 1 0 1 1 2 1 0 1 2 1 0 1 0

H P P